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## EXPLANATION OF THE PLATES.

**Plate 43.** — Cabinet for Jewels, from the design of Ihne and Stegmüller, Architects, executed in Steel and Brass by A. L. Benecke, Art Metal Worker in Berlin.

Taking advantage of the different processes of the art metal worker, the richly ornamented coating of the Cabinet is entirely wrought in steel and brass. The interior is lined with dark red velvet; the treasure safe and mounting of inner door are partly gilt and enriched with appliqué enamel.

**Plate 44.** — Gate, from the design of Gorgolewsky, Architect, by M. Teeg, Metal Worker in Berlin.

Designed for the doorway of a Chapel it is 12 ft. 5 in. high, 10 ft. 4 in. wide.

**Plate 45.** — Bronze Candlestick, designed and manufactured by P. and A. Stotz, Manufacturers of Bronzes, Art Castings and Repoussé Work.

The egg-shaped body of the stem mounted with four bronze clasps is in colored marble.

**Plate 46.** — Credence and Music Desk, Style Henry II., designed and executed by Flachat and Cochet, Cabinet Makers in Lyons.

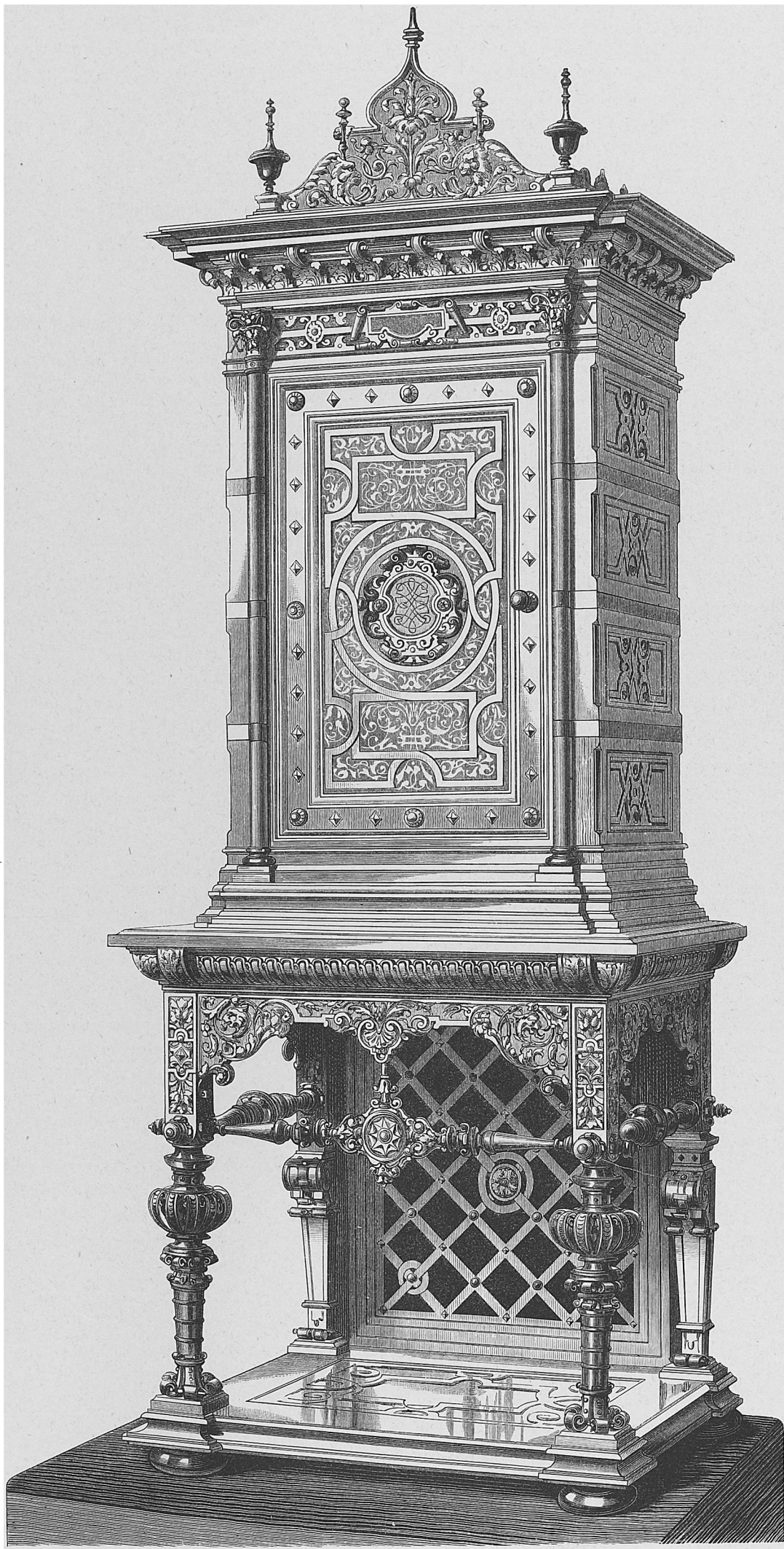
**Plate 47.** — Flagon in Enamelled Glass, Oriental Style, designed and executed by P. J. Brocard in Paris.

**Plate 48.** — Carved Panel Ornaments from the Stalls of S. Severino Church in Naples,  $\frac{1}{4}$  real size.

The richly carved stalls from which this ornaments are taken, represent some of the few specimens of Good Renaissance Wood Carving in Naples, decorative wood work of the Rococo period being comparatively more frequently met with there.

**Plate 49.** — Decorative Figures by R. E. Kepler in Stuttgart.

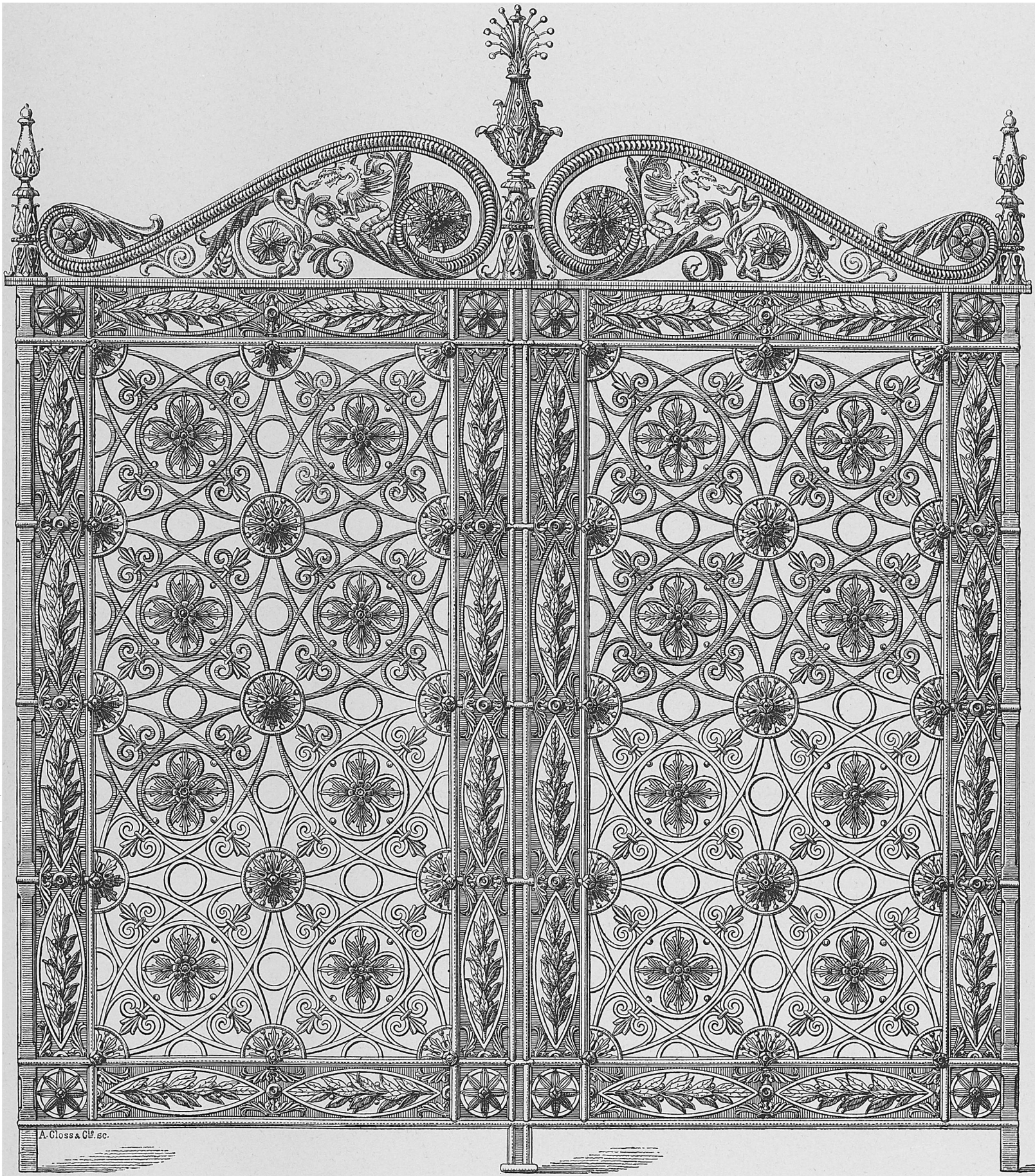




Cabinet for Jewels, from the design of Ihne and Stegmüller, Architects, executed in Steel and Brass  
by A. L. Benecke, Art Metal Worker in Berlin.

From the Berlin Art-Industry Exhibition, 1879.



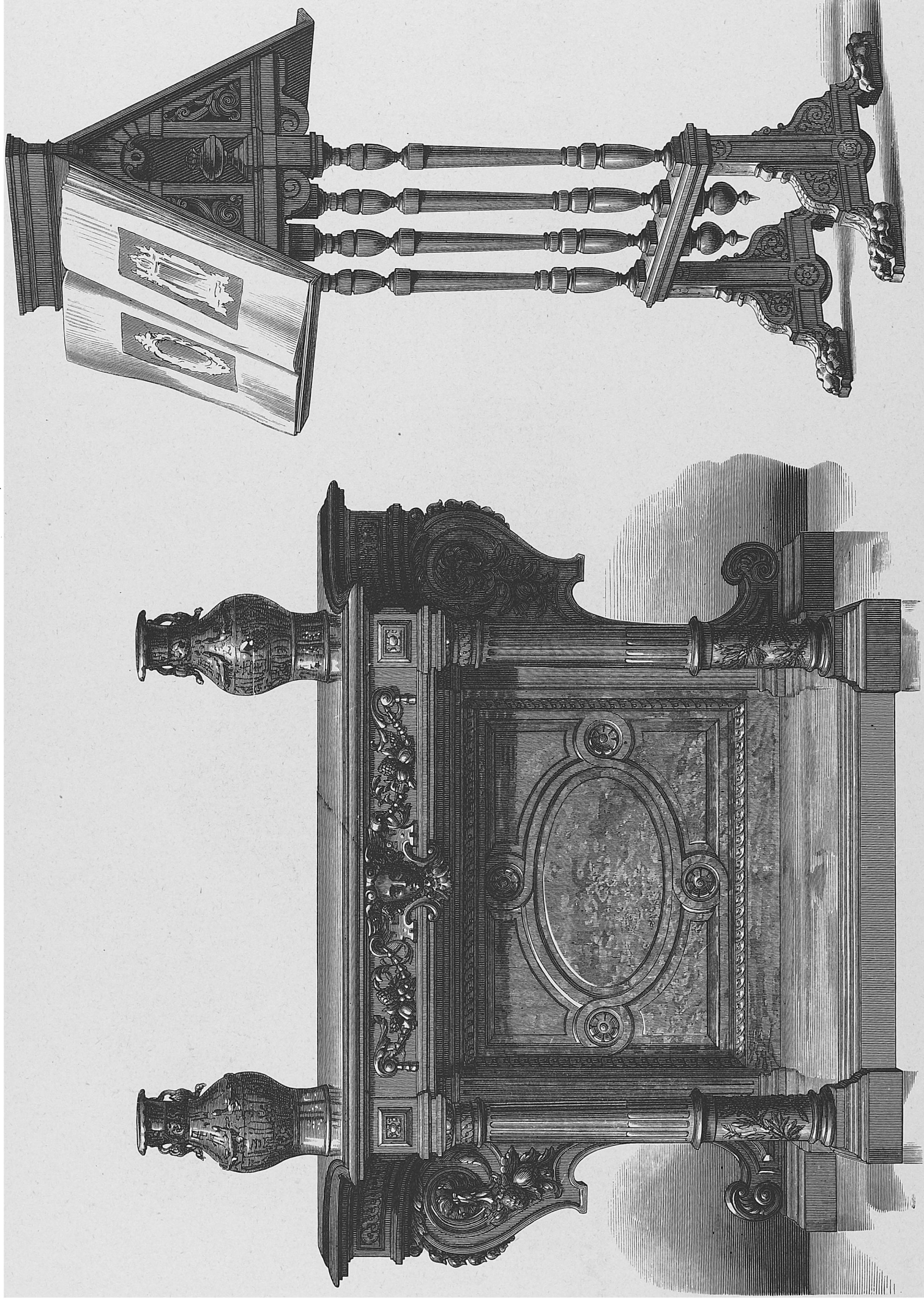


Gate, from the design of Gorgolewsky, Architect, by M. Teeg, Metal Worker in Berlin.





Bronze Candlestick, designed and manufactured by P. and A. Stotz, Manufacturers of Bronzes, Art Castings and Repoussé Work.



Credence and Music Desk, Style Henri II., designed and executed by Flachat and Cochet, Cabinet Makers in Lyons.

From the Paris Exhibition, 1878.





Flagon in Enamelled Glass, Oriental Style, designed and executed by P. J. Brocard in Paris.

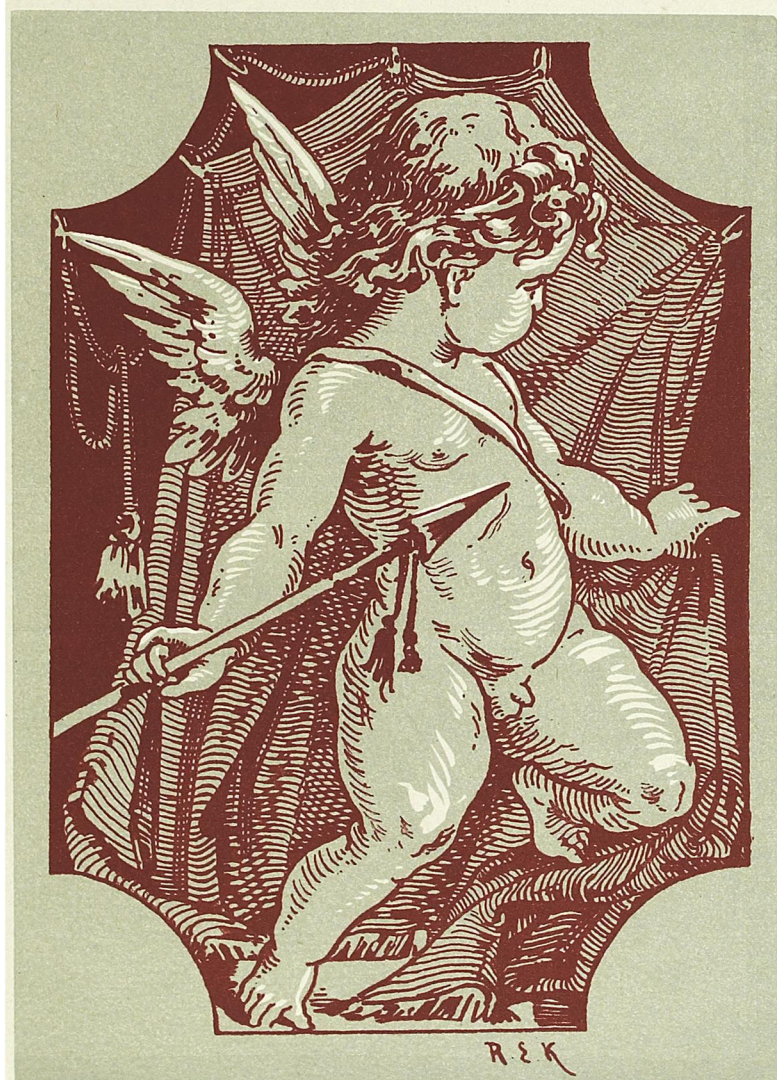
From the Paris Exhibition, 1878.





Carved Panel Ornaments, from the Stalls of S. Severino Church in Naples;  $\frac{1}{4}$  real size.





Decorative Figures by R. E. Kepler in Stuttgart.